

**AUTISM-FRIENDLY PERFORMANCE of PETER PAN**  
**VENUE FACT PACK**



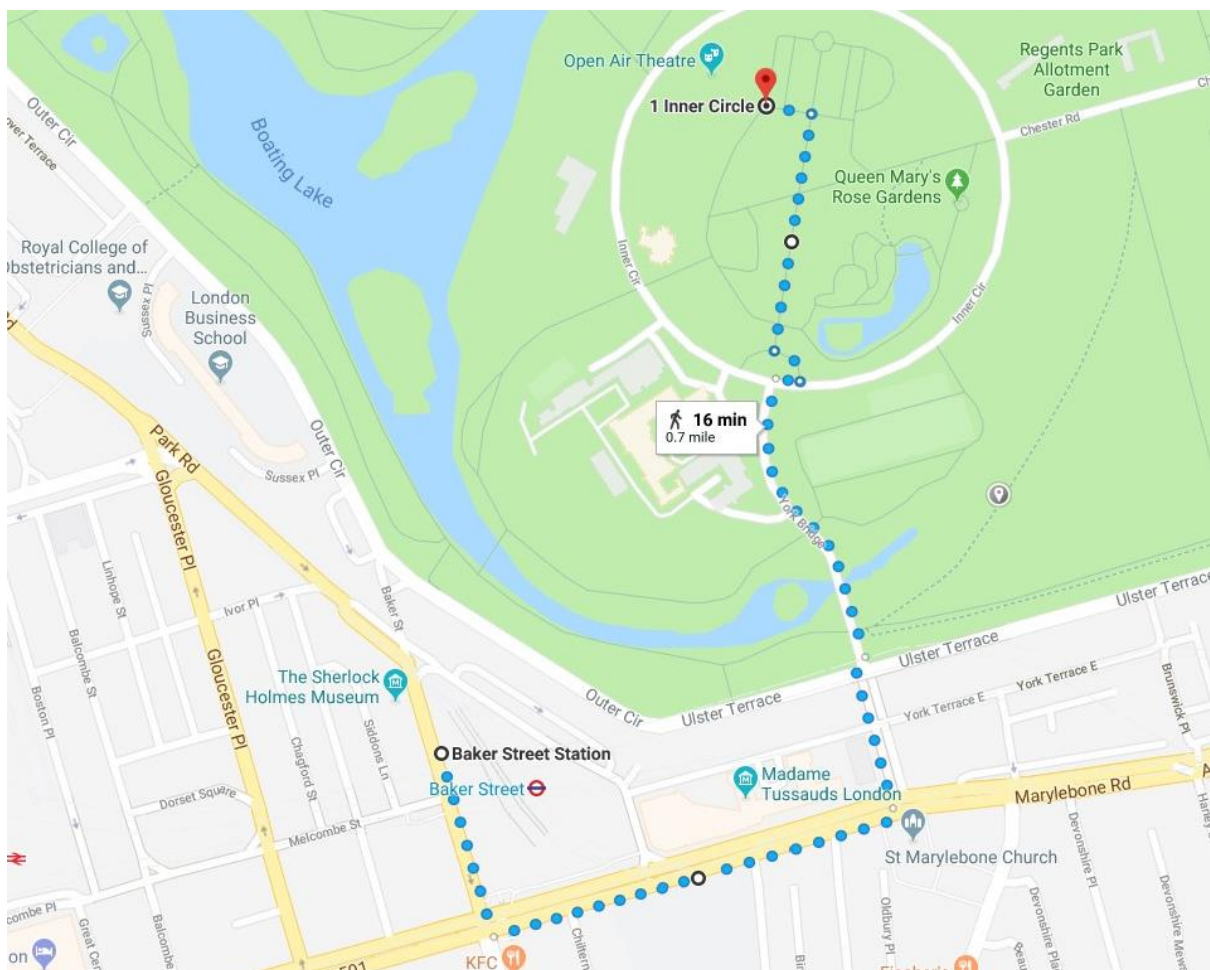
# GETTING HERE

The theatre is located in Queen Mary's Gardens, right in the heart of Regent's Park.

## TUBE

Baker Street is the closest tube station and is served by the Bakerloo, Circle, Hammersmith and City, Jubilee and Metropolitan lines.

Baker Street station is a 16-minute walk to the theatre. The map below shows you the best route to take.



## CAR

Parking spaces, including a number of disabled parking spaces, are available on the Inner Circle. Charges for pay and display parking are:

**Monday to Saturday** - £2.40 per hour (60p per 15 minutes, 4-hour maximum stay)

**Sundays and Public Holidays** - £1.40 per hour (35p per 15 minutes, no maximum stay)

Disabled badge holders may park free of charge but are subject to a 4-hour maximum stay Monday to Saturday.

## WHEN YOU ARRIVE



The Box Office is the main entrance to the theatre. On the day of the performance, it will be open from 11.00am.

If you need to collect your ticket, please speak to a member of the Box Office team.



The gates to the theatre will open at 12.45pm. Depending on how busy the performance is, there may be a queue.

A member of staff will check your ticket. They may ask to take a look inside your bag.



For easier access, you may enter via the Theatre Exit Gate which is located on the Inner Circle. A member of staff will be stationed there from the time the site opens until the performance begins. There is also an intercom system to the right hand side of the gate.

## **INSIDE THE THEATRE GROUNDS**

When you come through the main box office entrance, turn left and walk down the ramp.



To the left, you will see a picnic lawn with picnic tables. Feel free to relax here before the performance or during the interval.

There are two main catering outlets where food can be purchased on the day. Towards the bottom of the picnic lawn, on the left hand side, you will see The Grill where you can purchase The Regent's Park Burger, Pulled Pork or the Mediterranean Vegetable Stack.

To the right of the picnic lawn, you will see our Summer Café where light snacks (such as sandwiches and cakes - please ask the staff for allergen information) can be bought.

The bar itself is further along and will be open before the show and during the interval.

If you're thirsty, jugs of tap water will be placed along the whole length of the covered bar area. There is also a water bottle re-fill station at the end of the Box Office wall as you enter the theatre.



Mens' and Ladies' toilets are located opposite the picnic lawn, including two accessible toilets.



If you need help, have any questions, or would like to buy a programme, there are lots of friendly staff members. They will be wearing red shirts. Programmes cost £4.

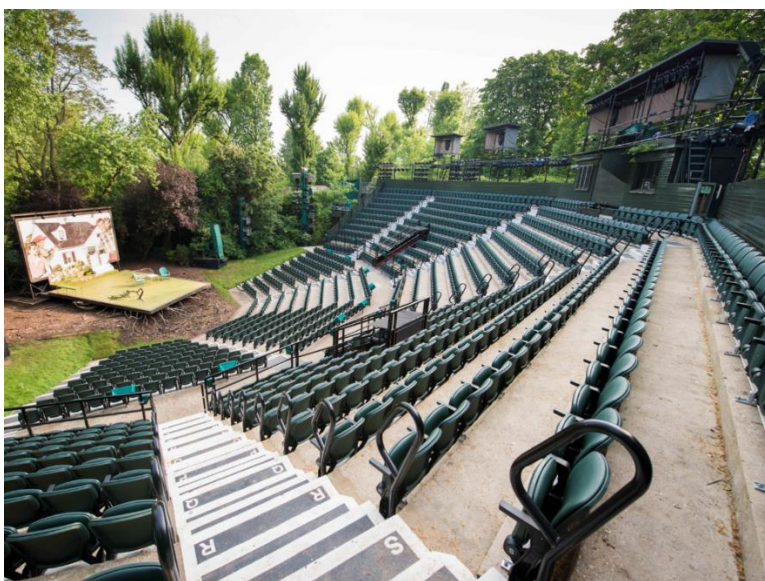
## GOING INTO THE AUDITORIUM



The doors to the auditorium will open at approximately 1.45pm. This will depend on the weather, as rain might delay the checks and preparations of the stage management team.

On your ticket, it will let you know which gangway (1, 2, 3 or 4) to enter through, and the gangway numbers are on the ceiling of the bar.

Inside the auditorium, an usher will guide you to your seat.



The auditorium is very large and is completely uncovered! Every seat offers a great view of the stage.

When it's time for the performance to begin, you'll hear some bells. This is to let everyone know that they should take their seats.

## THE PERFORMANCE

The play lasts for approximately two hours and twenty minutes, including a twenty-minute break, called the interval.

Unlike other theatres, we can't turn off the lights! So the theatre will not go dark when the performance starts.

There might be lots of noise. If you want to join in, please do. A Show Guide to tell you more about the production itself will be available on our website from 6<sup>th</sup> April.

As the auditorium is uncovered, there may be noise from planes and helicopters overhead and sometimes pigeons, or other birds, fly into the auditorium.

If you want to leave the auditorium at any time, there is a chill out area in our Studio. The Studio is opposite the picnic lawn, and a member of staff can show you the way. You can relax in there before going back in.

## THE INTERVAL

During the interval you can go to the toilet, walk around the grounds or just stay in your seat.

At the front of the auditorium, you can buy an ice cream. There are different flavours, including vanilla, chocolate, mint chocolate chip and strawberry. *(All of our ice creams contain milk and eggs. 'Mint Chocolate Chip' contains soya.)*

# THE WEATHER

The weather makes every performance unique! It's best to come prepared for all types of weather - so make sure you bring a sun hat, sun cream and waterproof jacket or rain poncho. Umbrellas are not allowed in the auditorium.

If it's a sunny day, the auditorium can be very hot. So make sure that you drink lots of water and are wearing sun cream and a hat.

If it's only lightly raining, we'll carry on with the performance as planned. If it's heavy, we might delay the start of the performance until it gets lighter. If it gets heavier during the performance, we might pause the performance and you can take shelter under the covered bar area.



Sometimes, it rains so much and for so long that we might have to cancel the performance. It is rare that this happens and we try our very best not to!

Whatever the weather, performances are never cancelled before the advertised start time. If the performance is cancelled, section 5.7 of our terms and conditions (exchanging tickets for weather-related cancellation) will apply. Your tickets can be exchanged into any future performance of our main productions, although these won't be adapted as autism-friendly. Please speak to a member of staff who will be able to guide you through the process.



## AFTER THE PERFORMANCE

At the end of the performance, some audience members will clap to let the actors know that they enjoyed it. You can clap if you want to, but you don't have to.

The actors will come back on stage to bow (called a curtain call).

In a traditional theatre, the lights would then go up, but we can't do that in the daytime! After the actors have bowed and left the stage, you'll know that the performance is over.

It could be quite busy as people leave the auditorium. If you'd like to, you can wait in your seat and leave when it's a bit quieter.

You can leave the theatre the way you came (via the Box Office) or, if you prefer, you can leave via the Theatre Exit Gate at the bottom of the picnic lawn.

To get back to Baker Street, turn left out of the Theatre Exit Gate (back onto the Inner Circle) and turn right onto York Bridge. This will take you back the way you came if you followed the map at the start of this pack.

We hope you enjoy your visit, but if you have any questions, please contact us on 0845 673 2151\*, or email [education@openairtheatre.com](mailto:education@openairtheatre.com)

\* calls cost 2ppm plus your telephone company's access charge.